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| **LANGUAGE** | **Untiered** | **Sections** | **Worth** | **Timing** | **Questions** | **Info** |
| Paper 150%80 marks1h 45m | **Explorations in Creative Reading and Writing** | Section AReading | 25%40 marks | 15m to read 1 single text and all 5 Qs45m to answer | 1 short form question (1 x 4 marks)2 longer form questions (2 x 8 marks)1 extended question (1 x 20 marks) | Will be a prose source, not poetry or dramaWill be literary fictionWill be 20th C (modern) or 21st C (contemporary)Specific questions will always target specific AOsPredictability with questions as in current spec.Increased weighting for analysis and evaluation of languageNo presentational devices anymore on either paper |
| Section BWriting | 25%40 marks | 45m to answer | 1 extended writing question (24 marks for content, 16 marks for technical accuracy) | Will be descriptive or narrative taskNotional choice of questions, with a visual stimulusIncreased weighting for technical accuracy |
| Paper 250%80 marks1h 45m | **Writers’ Viewpoints and Perspectives** | Section AReading | 25%40 marks | 15m to read 2 linked texts and all 5 Qs45m to answer | 1 short form question (1 x 4 marks)2 longer form questions (1 x 8, 1 x 12 marks)1 extended question (1 x 16 marks) | Will be 1 non-fiction source and 1 literary non-fiction sourceWill be 19th C (plus 20th C or 21st C – whichever doesn’t appear on Paper 1)Extended question will be comparison questionComparison of writers’ ideas and perspectives not comparison of language anymoreIncreased weighting for analysis and evaluation of language |
| Section BWriting | 25%40 marks | 45m to answer | 1 extended writing question (24 marks for content, 16 marks for technical accuracy) | 1 task, no choicesWill focus on ‘viewpoint’ – not necessarily ‘argue’ or ‘explain’ in wording thoughIncreased weighting for technical accuracy |