|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **LANGUAGE** | **Untiered** | **Sections** | **Worth** | **Timing** | **Questions** | **Info** |
| Paper 1  50%  80 marks  1h 45m | **Explorations in Creative Reading and Writing** | Section A  Reading | 25%  40 marks | 15m to read 1 single text and all 5 Qs  45m to answer | 1 short form question (1 x 4 marks)  2 longer form questions (2 x 8 marks)  1 extended question (1 x 20 marks) | Will be a prose source, not poetry or drama  Will be literary fiction  Will be 20th C (modern) or 21st C (contemporary)  Specific questions will always target specific AOs  Predictability with questions as in current spec.  Increased weighting for analysis and evaluation of language  No presentational devices anymore on either paper |
| Section B  Writing | 25%  40 marks | 45m to answer | 1 extended writing question (24 marks for content, 16 marks for technical accuracy) | Will be descriptive or narrative task  Notional choice of questions, with a visual stimulus  Increased weighting for technical accuracy |
| Paper 2  50%  80 marks  1h 45m | **Writers’ Viewpoints and Perspectives** | Section A  Reading | 25%  40 marks | 15m to read 2 linked texts and all 5 Qs  45m to answer | 1 short form question (1 x 4 marks)  2 longer form questions (1 x 8, 1 x 12 marks)  1 extended question (1 x 16 marks) | Will be 1 non-fiction source and 1 literary non-fiction source  Will be 19th C (plus 20th C or 21st C – whichever doesn’t appear on Paper 1)  Extended question will be comparison question  Comparison of writers’ ideas and perspectives not comparison of language anymore  Increased weighting for analysis and evaluation of language |
| Section B  Writing | 25%  40 marks | 45m to answer | 1 extended writing question (24 marks for content, 16 marks for technical accuracy) | 1 task, no choices  Will focus on ‘viewpoint’ – not necessarily ‘argue’ or ‘explain’ in wording though  Increased weighting for technical accuracy |