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| **LITERATURE** | **Untiered** | **Sections** | **Worth** | **Timing** | **Questions** | **Info** |
| Paper 140%64 marks1h 45m | **Shakespeare and the 19th Century Novel** | Section AShakespeare | 21%30 marks+ 4 marks for AO4 | 50m to answer + 5 to proof-read | 1 question | *Romeo and Juliet*Short extract will be printed and must be related to the text as a wholeClosed-bookAO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation |
| Section B19th century novel | 19%30 marks | 50m to answer | 1 question | *The Sign of the Four*Short extract will be printed and must be related to the text as a wholeClosed-book |
| Paper 260%96 marks2h 15m | **Modern Texts and Poetry** | Section AModern Prose or Drama | 21%30 marks+ 4 marks for AO4 | 45m to answer + 5 to proof-read | Choice of 2 questions based on the chosen text | AQA Anthology Telling Tales short storiesNo extract printedClosed-book |
| Section BPoetry | 19%30 marks | 40m to answer | 1 question | AQA Anthology: Poems Past and PresentStudy of either LOVE AND RELATIONSHIPS cluster or POWER AND CONFLICT cluster1 named poem will be printed; comparison will be with a poem from same clusterClosed-book |
| Section CUnseen Poetry | 20%32 marks | 45m to answer | 2 questions (24 marks and 8 marks respectively) | Both poems printed24 mark question stands alone8 mark question on 2nd poem requires comparison with 1st – similarities and differences between the ways feelings/ideas are presented |