|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **LITERATURE** | **Untiered** | **Sections** | **Worth** | **Timing** | **Questions** | **Info** |
| Paper 1  40%  64 marks  1h 45m | **Shakespeare and the 19th Century Novel** | Section A  Shakespeare | 21%  30 marks  + 4 marks for AO4 | 50m to answer + 5 to proof-read | 1 question | *Romeo and Juliet*  Short extract will be printed and must be related to the text as a whole  Closed-book  AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation |
| Section B  19th century novel | 19%  30 marks | 50m to answer | 1 question | *The Sign of the Four*  Short extract will be printed and must be related to the text as a whole  Closed-book |
| Paper 2  60%  96 marks  2h 15m | **Modern Texts and Poetry** | Section A  Modern Prose or Drama | 21%  30 marks  + 4 marks for AO4 | 45m to answer + 5 to proof-read | Choice of 2 questions based on the chosen text | AQA Anthology Telling Tales short stories  No extract printed  Closed-book |
| Section B  Poetry | 19%  30 marks | 40m to answer | 1 question | AQA Anthology: Poems Past and Present  Study of either LOVE AND RELATIONSHIPS cluster or POWER AND CONFLICT cluster  1 named poem will be printed; comparison will be with a poem from same cluster  Closed-book |
| Section C  Unseen Poetry | 20%  32 marks | 45m to answer | 2 questions (24 marks and 8 marks respectively) | Both poems printed  24 mark question stands alone  8 mark question on 2nd poem requires comparison with 1st – similarities and differences between the ways feelings/ideas are presented |