



Programme of Study

Art Department

| 2017-2018 | Year 7 | Year 8 | Year 9 | Year 10 | Year 11 |
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| Autumn Term | <p>Bugs – Explore the fascinating miniature world of insects and bugs. Students develop mark making techniques through exploration of creepy crawlies with a range of outcomes.</p> | <p>AlphabeticA:</p> <p>Students work through an array of mini projects that explore skills, media and artist styles.</p> <p>Students work through the alphabet for each task. Tasks range from Aboriginal work, colour theory and illustration.</p> | <p>Architecture (1):</p> <p>Using Andy Mercer as a starting point, students work through a range of skills to produce a unit on Architecture.</p> <p>Textile-Artwork is developed to produce a final piece that combines media in the style of the Artist.</p> | <p>GCSE AQA Art & Design</p> <p>Skills – students introduced to basic skills in drawing, painting and mark-making.</p> <p>Architecture (1) – explore the theme of architecture through research, photography, sketching and mixed media response.</p> | <p>Major project (2)</p> <p>Students choose their own brief from a selection to work through as their major project, spanning from Easter through to December working in suitable media.</p> |
| Spring Term | <p>Pop Art (1) – Popular culture of the 1950's is the starting point of this project. Students discover how the disposable world we know today took off in the 1950's though the advent of mass production and consumerism. Comparing to life today, students explore ideas and concepts</p> | <p>Sarah Graham inspired Acrylic painting.</p> <p>Students learn how to paint using tone to show highlights and shadows. Paintings are based on the work of still-life Artist Sarah Graham.</p> | <p>Architecture (2):</p> <p>Using Andy Mercer as a starting point, students work through a range of skills to produce a unit on Architecture.</p> <p>Textile-Artwork is developed to produce a final piece that combines media in the style of the Artist.</p> | <p>Architecture (2) – continue to explore the theme of architecture through photography, sketching and mixed media, in preparation for their 5 hour final piece.</p> | <p>Externally set task:</p> <p>AQA briefs are issued in January. Students work through their chosen brief in preparation for their 10 hour assessment.</p> |

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| | surrounding Pop-Culture. | | | | |
| Summer Term | <p>Pop Art (2) – Popular culture of the 1950's is the starting point of this project. Students discover how the disposable world we know today took off in the 1950's though the advent of mass production and consumerism. Comparing to life today, students explore ideas and concepts surrounding Pop-Culture.</p> | | <p>Introduction to GCSE style work through an exam-based brief.</p> <p>Students work through a series of Artist research and development to create a personal, meaningful response to the brief 'fantastic & strange'.</p> | <p>Major project (1) Students choose their own brief from a selection to work through as their major project, spanning from Easter through to December working in suitable media.</p> | <p>Final 10 hour GCSE assessment in controlled conditions.</p> <p>This element is worth 40% of the overall GCSE.</p> |

