

# What is your child learning in Art?

## Topic of Study

Still life – “One of the principal genres (subject types) of Western art – essentially, the subject matter of a **still life** painting or sculpture is anything that does not move or is dead.”

## Key Dates & Deadlines

This topic spans half of Year 7 with a variety of investigation, design and make tasks. Mini projects will run throughout the year with deadlines to be set by class teachers.

## Family Friendly Homework

Try sketching ‘still life’ objects. You could arrange a selection of interesting objects at home and practice the sketching the outlines as a starting point. Then add detail and shadows



## Resources to Support

<http://www.tate.org.uk/art/art-terms/s/still-life>

## Resources to Challenge

Research Artists such as Van Gogh, Leonardo Da Vinci and more contemporary Artists, such as Sarah Graham. Try to recreate an image.

## Outside of the classroom

Collect interesting objects and try to sketch them, or make an interesting still life composition and photograph it.

Art Gallery visits such as Manchester Art Museum



## Discussion starters

Why do we have still life paintings?

How have still life images changed?

What objects could you include in a still life?



**St. Antony's Catholic College**

*in partnership with Loreto Grammar School*