



## Academic Reading List: Art

Year group	Book and author	Blurb
7	<i>'Colour Theory: An essential guide to colour-from basic principles to practical applications'</i> by Patti Mollica	<i>Colour Theory</i> features everything an artist might need to know about colour, including colour psychology, pigment characteristics and terms, colour schemes, colour mixing, shadows, highlights, and much more. Regardless of your medium, a solid understanding of colour and its applications is essential. With a fresh, contemporary take on the subject of colour, this essential guide features step-by-step projects and practical tips and techniques to put colour knowledge to effective use.
8	<i>'Picasso: Masters of Art'</i> by Rosalind Ormiston	Picasso was arguably the most influential artist of the 20th century. Over the course of a career that spanned seven decades - and included thousands of paintings, sculptures, ceramics, drawings, prints, and tapestries -his work continued to evolve in response to his own life and to events in the world around him. This elegant introduction to Picasso offers lively artistic and biographical commentary, as well as beautiful reproductions of key works. Readers will discover why Picasso's work is often categorised by "periods" and his masterful achievements in the realms of neoclassicism, surrealism, and sculpture - in short, how his tremendous body of work reflected the development of modern art in the 20th century.
9	<i>'Abstract Art: A Global History'</i> by Pepe Karmel	An introductory discussion of the work of the early modern pioneers of abstraction opens up into a completely new approach to abstract art based around five inclusive themes – the body, the landscape, the cosmos, architecture, and the repertory of man-made signs and patterns – each of which has its own chapter. Starting from a figurative example, Karmel works outwards to develop a series of narratives that go far beyond the established figures and movements traditionally associated with abstract art.
10	<i>'DK Art School: 12 Mixed Media'</i> by Michael Wright	A title in "The DK Art School" series, covering different mediums and exploring styles of practical art. In "Mixed Media", Michael Wright demonstrates the development and techniques of this art form, inviting readers to experiment with all sorts of textures and materials.
11	<i>'Abstract art: art essentials'</i> by Stephanie Straine	This lively introduction tells the ever-evolving story of abstract art, tracing its history from the early 1900s right up to the present day. Emerging out of western movements such as Cubism and Expressionism, abstract art quickly became a global phenomenon, changing the face of modern and contemporary art. Stephanie Straine weaves accounts of well-known pioneers with fascinating insights into lesser-known ground-breakers from across the world.