

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Stage 3	Year 7	<i>Skulduggery Pleasant</i> by Derek Landy & Literacy consolidation	<i>My Swordhand is Singing</i> by Marcus Sedgwick & complementary extracts from the gothic	Short Stories by various authors including: <ul style="list-style-type: none"> <li><a href="#"><i>The Sound of Thunder</i> by Ray Bradbury</a></li> <li><a href="#"><i>The Monkey's Paw</i> by WW Jacobs</a></li> <li><a href="#"><i>The Signalman</i> by Charles Dickens</a></li> <li><a href="#"><i>The Tell-Tale Heart</i> by Edgar Allan Poe</a></li> <li><a href="#"><i>The Story of an Hour</i> by Kate Chopin</a></li> <li><a href="#"><i>The Treasure of Lemon Brown</i> by Walter Dean Myers</a></li> </ul> & creative writing/story-telling		Study of contemporary poetry, including reading & writing poetry & spoken English	<i>Treasure Island</i> by RL Stevenson & creative writing
	Year 8	<i>A Christmas Carol</i> by Charles Dickens & complementary extracts from <i>Oliver Twist</i> , <i>Hard Times</i> etc. & creative writing		<i>Romeo and Juliet</i> by William Shakespeare & <i>Noughts and Crosses</i> by Malorie Blackman		Poetry of the World & creative writing	Contemporary/modern non-fiction & discursive writing
	Year 9	<i>Animal Farm</i> by George Orwell & study of rhetoric/discursive writing		<i>Julius Caesar</i> by William Shakespeare & discursive writing, including presentation for spoken English		Poetry through time & creative writing	Pre-modern non-fiction & discursive writing
Key Stage 4	Year 10	Language Paper 1 Explorations in Creative Reading and Writing	<i>An Inspector Calls</i> by JB Priestley (faster reading) & deeper study	<i>Macbeth</i> by William Shakespeare & creative writing	<i>The Strange Case of Dr Jekyll and Mr Hyde</i> & using the text for Lang Paper 1 Qs	Poetry – Power & Conflict*** Spoken Language assessment & Flashback Friday <i>An Inspector Calls</i>	
	Year 11	<i>An Inspector Calls</i> retrieval and revision.	Power & Conflict poetry revision  Unseen poetry – November mock (Lit Paper 2)	Language Paper 2 Writers' viewpoints and perspectives – Feb mock	Post-mock – Literature Paper 1	Explorations in Creative Reading and Writing  General revision	

\*\*\*Poems are to be taught in the order in which they appear in the anthology.