

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
K e y S t a g e 3	Year 7	<u>African Masks</u> Analyse African culture and the roots of its heritage and links to the world of ART Artist research exploring African colours and painting techniques Pupils will understand the design process through practical and analytical skills	<u>African Masks</u> Pupils will design their own African masks based on learnt research Pupils will use craft, and design skills to create a 3d cardboard model from their chosen mask design Essential painting knowledge used to apply to 3d mask design	<u>Realism 1850 AD-1900 (Favourite things)</u> Analyse the term 'Realism' culture and style and depict the roots of its starting point Research and investigations into artists and famous works associated with the movement Research into artist 'Escher' Pencil skills learnt through the exploration of still life drawing	<u>Realism 1850 AD-1900(Favourite things)</u> photograph skills learnt through photography of still life objects 'my favourite objects' Application of drawing techniques from still life and begin to apply learnt tonal techniques to the image that will be assessed	<u>Contemporary Art</u> Analyse term 'Contemporary' and depict the roots of its starting point Research and investigations into artists and famous works associated with the movement Introduction to artist Sarah Graham and analysis of her works Pencil crayon techniques refined exploring blending, shadows, layering and highlights	<u>Contemporary Art</u> Drawing from still life set up of confectionary exploring a composition and drawing from selected photographs Application of pencil crayon refined work and developed technical skills and apply to drawn composition.
	Year 8	<u>Islamic Pattern</u> Analyse Islamic Art, culture and the roots of its heritage Exploration of pattern styles	<u>Islamic Pattern</u> Pupils will design their own Repeat pattern design to enable them to develop a plan for their final design	<u>Impressionism Portraiture</u> Analyse the term 'Impressionism' culture and style and depict the roots of its starting point and development	<u>Impressionism Portraiture</u> Portrait assessment Self portrait created in the impressionist style focusing on pastel techniques	<u>Architecture</u> Research and Analyse the historical background of Architecture Exploration of Baroque Architecture	<u>Architecture</u> Water colour assessment focusing on Baroque architecture

	<p>calligraphy, arabesques, and geometric patterns</p> <p>Understanding repeat pattern and developing designs</p>	<p>Printmaking and design work of repeat patterns</p>	<p>Introduction to artist</p> <p>Van Gogh impressionism painter research and analysis</p> <p>Facial features focus on scale and proportion with the application of pastel</p>		<p>Water colour skills practiced and refined.</p>	
Year 9	<p><u>Asian Art</u></p> <p>Analyse Asian culture and heritage and links to the world of ART.</p> <p>Research of Asian based artists 'Hokusai'</p> <p>Learning of composition types</p>	<p>Pastel blending practice</p> <p>Assessment based on 'Yin and Yang' And blending skills</p>	<p><u>Surrealist Art</u></p> <p>Analyse the term Surrealism and research into artists and famous works associated with the term.</p> <p>Research into artist Salvador Dali and his role within the movement</p> <p>Develop knowledge of collage</p>	<p><u>Surrealist Art</u></p> <p>Collage and photomontage skills developed</p> <p>Literature and Art based theme students responding to a literature text to create surrealist collage outcomes.</p>	<p><u>Contemporary Art (Everyday life)</u></p> <p>Exploring of Modern Contemporary Art</p> <p>Research artists who explore everyday life and objects as a theme</p> <p>Acrylic paint refinement and skill development</p>	<p><u>Contemporary Art (Everyday life)</u></p> <p>Still life painting from chosen Everyday life themes explored and application of learnt painting skills</p>

Key Stage 4	Year 10	<u>GCSE Art, Craft & Design: Project 1 – 'My Surroundings'</u> AO1 Critical understanding AO2 Creative making AO3 Reflective recording	<u>GCSE Art, Craft & Design: Project 1 – 'My Surroundings'</u> AO1 Critical understanding AO2 Creative making AO3 Reflective recording	<u>GCSE Art, Craft & Design: Project 1 – 'My Surroundings'</u> AO1 Critical understanding AO2 Creative making AO3 Reflective recording	<u>GCSE Art, Craft & Design: Project 1 – 'My Surroundings'</u> AO1 Critical understanding AO2 Creative making AO3 Reflective recording	<u>GCSE Art, Craft & Design: Favourite Things</u> AO1 Critical understanding AO2 Creative making AO3 Reflective recording	<u>GCSE Art, Craft & Design: Favourite Things</u> AO1 Critical understanding AO2 Creative making AO3 Reflective recording
	Year 11	<u>GCSE Art, Craft & Design: Favourite Things</u> AO1 Critical understanding AO2 Creative making AO3 Reflective recording	<u>GCSE Art, Craft & Design: Favourite Things</u> AO1 Critical understanding AO2 Creative making AO3 Reflective recording AO4	<u>GCSE Art, Craft & Design: Externally Set Task (EST) 40%</u> Pupils respond to an externally set task through AO1-AO4	<u>GCSE Art, Craft & Design: Externally Set Task (EST) 40%</u>	<u>GCSE Art, Craft & Design: Externally Set Task (EST) 40%</u> <u>Final 10 hour assessment</u>	