

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Stage 3	Year 7	<i>Skulduggery Pleasant</i> by Derek Landy  & Literacy consolidation	<i>My Swordhand is Singing</i> by Marcus Sedgwick  & complementary extracts from the gothic	Short Stories by various authors including: <ul style="list-style-type: none"> <li><a href="#"><i>The Sound of Thunder</i> by Ray Bradbury</a></li> <li><a href="#"><i>The Monkey's Paw</i> by WW Jacobs</a></li> <li><a href="#"><i>The Signalman</i> by Charles Dickens</a></li> <li><a href="#"><i>The Tell-Tale Heart</i> by Edgar Allan Poe</a></li> <li><a href="#"><i>The Story of an Hour</i> by Kate Chopin</a></li> <li><a href="#"><i>The Treasure of Lemon Brown</i> by Walter Dean Myers</a></li> </ul> & creative writing/story-telling		Study of contemporary poetry, including reading & writing poetry  & spoken English	<i>Treasure Island</i> by RL Stevenson  & creative writing
	Year 8	<i>A Christmas Carol</i> by Charles Dickens & complementary extracts from <i>Oliver Twist</i> , <i>Hard Times</i> etc.  & creative writing		<i>Romeo and Juliet</i> by William Shakespeare  & <i>Noughts and Crosses</i> by Malorie Blackman		Poetry of the World  & creative writing	Contemporary/modern non-fiction  & discursive writing
	Year 9	<i>Animal Farm</i> by George Orwell  & study of rhetoric/discursive writing		<i>Julius Caesar</i> by William Shakespeare & discursive writing, including presentation for spoken English		Poetry through time  & creative writing	Pre-modern non-fiction  & discursive writing
Key Stage 4	Year 10	Language Paper 1 Explorations in Creative Reading and Writing	<i>An Inspector Calls</i> by JB Priestley (faster reading) & deeper study	<i>Macbeth</i> by William Shakespeare & creative writing	<i>The Strange Case of Dr Jekyll and Mr Hyde</i> & using the text for Lang Paper 1 Qs	Poetry – Power & Conflict***  Summer mocks  Language Paper 1 Literature Paper 1	
	Year 11	Language Paper 2 Writers' viewpoints and perspectives  Spoken language (WC: 14 <sup>th</sup> October, filming in the last week-21 <sup>st</sup> October)  (8 weeks)	Literature Paper 2 revision and Unseen Teaching  November mocks  (Literature Paper 2/ Language 2)  (7 weeks)	Literature Paper 1 revision  February mocks (Language Paper 1/ Literature Paper 1)  (6 weeks)	Language Paper 1 Explorations in Creative Reading and Writing revision  (6 weeks)	Literature Paper 2 revision and general revision (5 weeks)	

\*\*\*Poems are to be taught in the order in which they appear in the anthology.