



St. Antony's Catholic College

Aspire - Believe - Achieve

Year 9 English – SP & H

Instructions for the week beginning Tuesday 14th April 2020

An Introduction to Power and Conflict Poetry

The Romantic Movement

Watch <https://youtu.be/OiRWBIOJTYQ> watch this video, and any other clips that link to 'Romanticism' to introduce you to the key concepts linked to this collection of poems.

Write a **summary** of this concept from your research. These questions might help:

What was this literature movement about/purpose? What other concept was this literature movement working against, and why? What key events were happening at the time, and what impact did this have on these 'ideas'? What were the key ideas in the literature movement and what were they wanting to do for the ordinary people who didn't have power? Who did they feel had power, and why were they fighting against this?

Ozymandias by Percy Shelley

You will need a copy of the poem to read and annotate.

Watch <https://youtu.be/tRWbo2x5lnA> watch the clip of Akala and Hannah Lowe discuss and poem, the poet and the context. What key information do you learn from this clip? Why are they at Crosby beach, what is the link to Antony Gormley's figures? What other interesting information have you learnt?

Read Having listened to the poem in the previous clip, you should now read through it on your own.

Challenge: Can you annotate it independently? What story does the poem tell? Can you analyse the language, structure, form? Try to make at least 5 annotations.

Watch https://youtu.be/d_Egz2bDQ0o Mr Bruff video provides a detailed annotated analysis which you should listen to, pause, and make those annotations to your poem.

Do

Choose 3 other key quotes from the poem. **Explode them** to understand the technique, effect and meaning.

See my example here:

Used for emphasis – desolation surrounds what is left of the statue

Nothing beside remains. Round the decay

Alliteration used for emphasis of the emptiness of the desert

Of that **colossal wreck**, boundless and bare.

Size is highlighted again

The **lone and level sands stretch far away**.

Use your annotations to help you!

Do

Write your response to this exam question, considering everything you have learnt so far:

How does Percy Shelley present **power** in the poem '*Ozymandias*'? Include evidence (key quotes) in your written response. This should be at least 100 words.

Challenge: can you be specific about word class/techniques/language and structural features?

Fantastic Friday – Please email Mrs Wright (f.wright@st-antonys.com) by 12pm on a Friday if you'd like to share some of your best work of the week with her. She'd love to see it!